

Entity	The Jamaica National Heritage Trust 79 Duke Street, Kingston Tel: 927-1287-8 E-Mail:
Notice	Kindly submit quotation by Wednesday November 22, 2017 at 2:00p.m.
Assignment	Photographer
Project	<i>JNHT Presents...Archaeology in Pictures: Artefacts and Vintage Collections</i>
Category	Book
Camera Specification	A professional camera that can produce at least 300BPI resolution
Duration	7 Days
Criteria	<p>The JNHT is inviting quotations from suitably qualified photographers to photograph specific historic/heritage sites across Jamaica and the various artefacts found at those sites. The individual must be:</p> <ol style="list-style-type: none"> 1. experienced in taking long and close-up shots of scenery and objects for publication 2. experienced in photographing heritage/historic sites 3. experienced in photographing artefacts 4. experienced in photographing archaeology excavation <p>The following TOR outlines the activities to be undertaken:</p>
Terms of Reference (TOR):	Five (5) photographs (from various angles) of each site and artefact are to be taken.
<ol style="list-style-type: none"> 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 	<ol style="list-style-type: none"> 1. Photograph artefacts from the Nanny Town Collection 2. Edit photographs of the stone wall at Nanny Town 3. Assess and edit images of the ruins at Golden Vale sugar works 4. Photograph the White Marl collection of Taino artefacts 5. Assess and edit excavation images at White Marl 6. Take photographs of Mountain River Cave 7. Photograph artefacts from Dr. Robin Woodward's Collection 8. Assess and edit photographs from the JNHT Archive as required 9. Photograph selected artefacts from the Institute of Jamaica (IOJ) Archive 10. Photograph reconstructed enslaved African house at Seville 11. Photograph chimney at Cave Valley, St. Ann 12. Photograph artefacts and antique furniture in private collections 13. Photograph other artefacts and sites are required