

<b>Entity</b>	The Jamaica National Heritage Trust 79 Duke Street, Kingston Tel: 927-1287-8 E-Mail: <a href="mailto:executive@jnht.com">executive@jnht.com</a> ; <a href="mailto:dorrickgray@jnht.com">dorrickgray@jnht.com</a>
<b>Notice</b>	<b>Kindly submit quotation by Wednesday November 22, 2017 at 2:00p.m.</b>
<b>Assignment</b>	<b>Photographer</b>
<b>Project</b>	<b><i>JNHT Presents...Heritage in Pictures: The Revised Edition</i></b>
<b>Category</b>	Book
<b>Camera Specification</b>	A professional camera that can produce at least 300BPI resolution
<b>Duration</b>	<b>7 Days</b>
<b>Criteria</b>	<p>The JNHT is inviting quotations from suitably qualified photographers to photograph specific historic/heritage sites and cultural dances within the Eastern part of Jamaica. The individual must be:</p> <ol style="list-style-type: none"> <li>1. experienced in taking long and close-up shots of scenery and objects for publication</li> <li>2. experienced in photographing heritage/historic sites</li> <li>3. experienced in photographing cultural dances</li> <li>4. experienced in photographing archaeology excavation</li> </ol> <p>The following TOR outlines the activities to be undertaken:</p>
<b>Terms of Reference (TOR):</b>	Five (5) photographs (from various angles) of each site and artefact are to be taken.
<b>1.</b>	Photograph the historic landscape of the Blue and Johncrow Mountains (BJCM) including: <ol style="list-style-type: none"> <li>a. The Maroon Community</li> <li>b. Bump Grave</li> <li>c. Watch Hill</li> <li>d. Nanny Falls</li> <li>e. Cunha Cunha Pass</li> </ol>
<b>2.</b>	Take 20 photographs from different angles of Maroon dances being performed at Charles Town
<b>3.</b>	Take shots at various angles of the exotic flora and fauna in the BJCM area
<b>4.</b>	Take shots of Maroons disguised in cocoon vine
<b>5.</b>	Take photographs of rare species such as the Jamaican Yellow Boa snakes, conies
<b>6.</b>	Photograph the point where the Blue Mountain meet the Johncrow Mountain (view from Ambassebeth)
<b>7.</b>	Capture images of the cloud forest and sunrise from the Peak of the Blue Mountain
<b>8.</b>	Assess and edit selected photographs from the JNHT archive as directed